

Manual



WELCOME

Congratulations on your purchase of PRO CINE BLIMP WINDSHILED!!!!

We provide low cost, high quality camera accessories and prompt service.

100 % customer satisfaction is guaranteed.

This manual describes basic step procedures. We highly recommend that the user should read this manual thoroughly before setting up and operating the Windshield kit. Doing this will save your time and minimizes the risk of damage to your camera, camcorder or Microphone etc.

It is important to perform and follow the setup instruction in the proper sequence, so as to avoid both frustration and accident.

If you have setup issue or problem while setting up, you can contact us.

We will try to solve all your queries, till required.

DETAILS OF BLIMP WINDSHIELD PARTS

BLIMP ZAPPLIN

The lightweight molded basket with integral wind-stopping fabric provides excellent suppression of wind noise

SUSPENSION SYSTEM

Suspension is a rubber suspension, which completely supports the microphone in a cradle arrangement.

The pistol grip allows the Blimp to be hand held or mounted on a boom pole, and includes mechanisms to allow quick adjustment



WINDJAMMER FURRY COVER:-

Windjammer is designed to fit over the Windshield to provide the highest possible protection against extreme wind



MIC HOLDERS

Different shapes of mic holder are included in this kit thus this kit will be used with large variety of different size mics.



ADAPTER SET

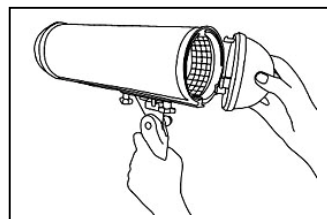
Blimp is attached with a removable top screw or adapter to allow for quick and easy mounting of your various boom poles. These removable top screws are made up of plastic. The adaptor supports 3/8" hole for boom pole.



ASSEMBLING OF BLIMP WINDSHIELD:-

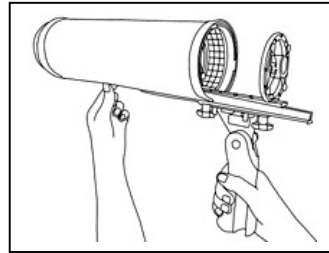
STEP I

Open the semi-sphere cover by rotating it slightly.



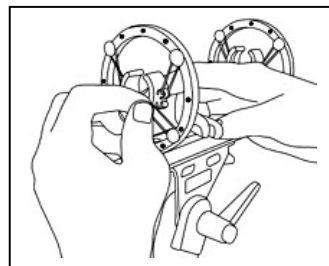
STEP II

Slide the Blimp Cage to detach it from the Mike Holder Rod.



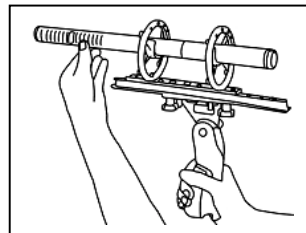
STEP III

You can insert three kinds of inserts in the insertion slots to Use Different mikes in different dia's.



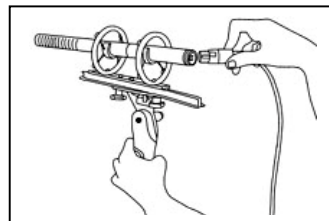
Step IV

Insert the mic into the mic holder of the suspension system



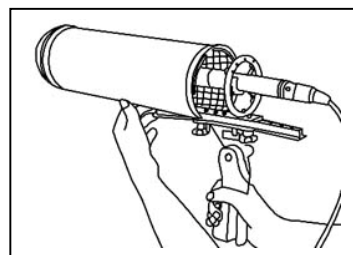
Step V

Attach the mic with the mic suspension wire.



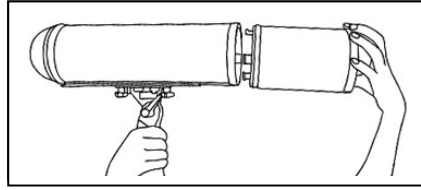
Step VI

Insert the suspension system into the Blimp Cage.



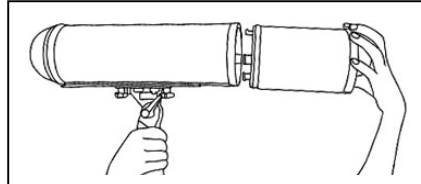
Step VII :

After insert the suspension system into the Blimp Cage (Step-V), close the cage with the extension blimp.



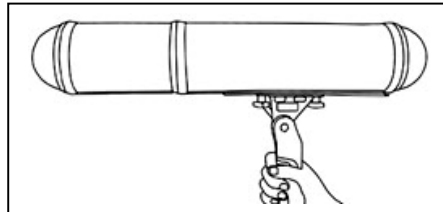
Step VIII:

Then close the blimp windshield with its end cap.



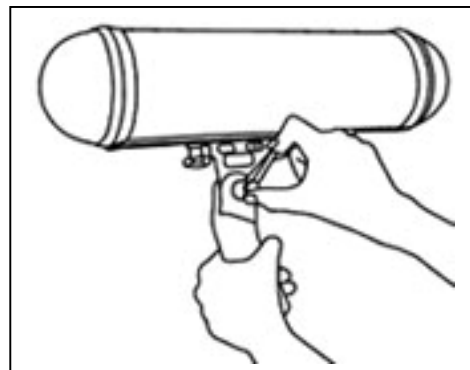
Step IX

Finally, the long blimp is ready and your can take shots.

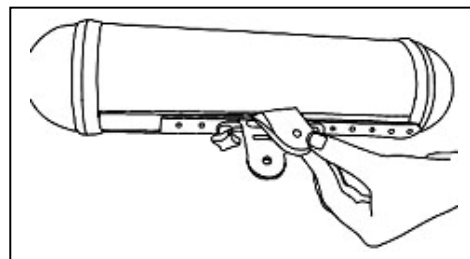


ASSEMBLING OF BLIMP WINDSHIELD WITH ROUND BOOM POLE

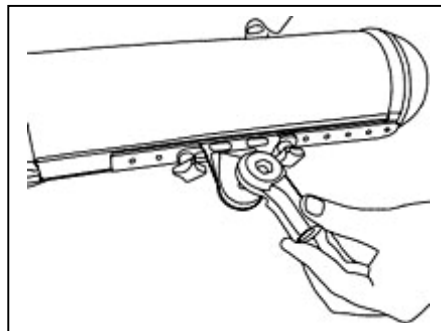
De-attach the handle from the blimp windshield by loosening the knob.



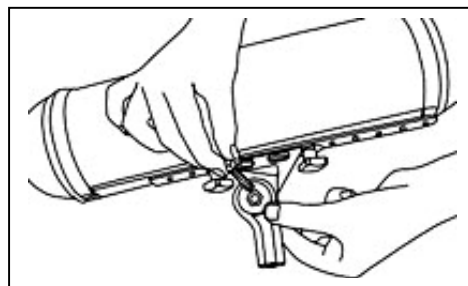
Put the small part on the blimp adapter from one side.



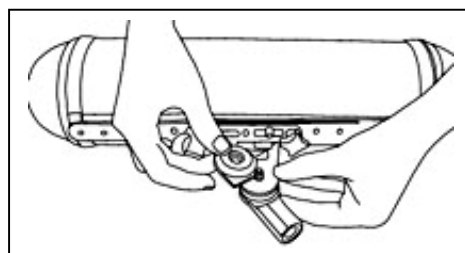
Put the boom pole adapter onto it from another side



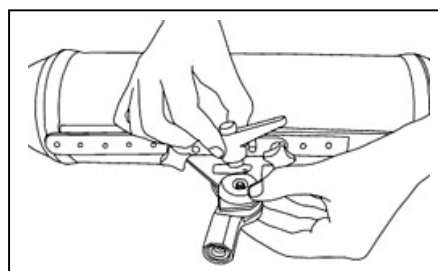
Then take a screw and put it through the boom pole adapter



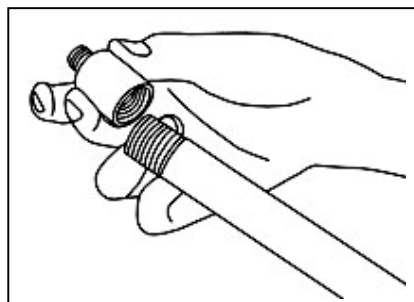
Put the another small part from another side



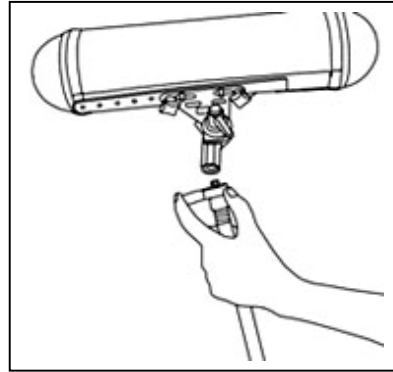
Now tighten the whole adapter set with the screws knob.



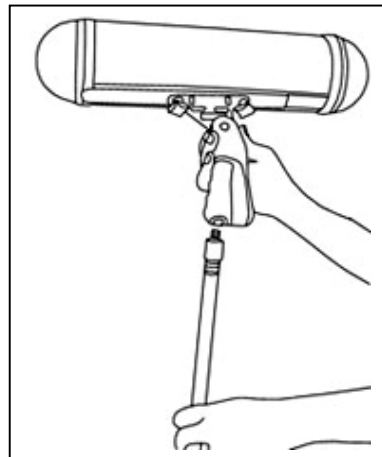
Mount the 3/8" boom pole adapter on the boom pole.



Now, screw-in adapter mounted on the blimp with the adapter on the boom pole.



You can direct attach the handle of the blimp with the boom pole.



Check that the blimp windshield has been tightly attached with boom pole and start shooting with it.

