



RICHMOND FILM SERVICES

THE OLD SCHOOL
PARK LANE
RICHMOND
SURREY TW9 2RA

EQUIPMENT HIRE PRICE LIST
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DESCRIPTION	RATE
PROFESSIONAL DIGITAL RECORDERS AND ACCESSORIES	
360 Systems shortcut digital editor	30.00
360 Systems instant replay DR-554-E	30.00
360 Systems digicart studio hard disk recorder	30.00
BEL BDE6000S digital lay-off recorder with remote control	40.00
DCS 96kHz 24 bit A-D type 902	30.00
DCS 96kHz 24 bit D-A type 952	30.00
DCS 972 sample rate converter	40.00
DENECKE AD20 20 bit A/D converter	5.00
DENON DN991R mini disc cart recorder/player	20.00
KLARK-TEKNIK DN735 solid state recorder	20.00
NAGRA-D 4-track 18/20 bit portable recorder with time code and RS422	60.00
NAGRA-D 96kHz 24 bit portable recorder (internal converters)	65.00
7" lid for NAGRA-D	3.50
PRISM 24 bit Dream Classic A-D converter type AD-124	30.00
PRISM 24 bit Dream Classic D-A converter type DA-124	30.00
SOUND DEVICES XL-DVDRAM DVD recorder	5.00
TASCAM DA-88 digital multi-track recorder with synchronizer board	60.00
TASCAM DA-98HR digital multi-track recorder	60.00
AES/SPDIF interface unit for Tascam DA-88	10.00
PORTABLE HARD DISK AND SOLID STATE RECORDERS	
NAGRA ARES-C solid state recorder and editor with time code or codec	30.00
NAGRA ARES-M/MII miniature hand held solid state recorder inc stereo mic	7.00
NAGRA ARES-P/PII hand held solid state recorder including microphone	10.00
NAGRA BB/BB+ portable Flashcard recorder	12.00
NAGRA CBR miniature recorder	10.00
NAGRA RCX220 hand held solid state recorder including microphone	10.00
NAGRA VI 6 track hard disk recorder	60.00
NAGRA VPP-CF rack mount hard disc recorder	25.00
NAGRA V 2 track removable hard disc recorder	40.00
DN-Boy 2.5" HDD Caddy for Nagra V	.50
NEW LINK USB 2.0 Card Reader	1.00
NAGRA V Radio Five Line Box for 2 extra inputs from radio mics	2.00
SOUND DEVICES 744T 4 track hard disk recorder	45.00
SOUND DEVICES 788T 8 track hard disk recorder	60.00
SOUND DEVICES CL8 controller for 788T	15.00
SANDISK 2GB Flashcard	.50
SANDISK 4GB Flashcard	1.00
SANDISK 8GB Flashcard	2.00
ZOOM H4 recorder	5.00
PORTABLE DAT MACHINES	
HHB PORTADAT without time code	25.00
HHB PORTADAT with time code	60.00
SONY PCM-F1 processor and F1 Betamax recorder	26.00
MAINS DAT MACHINES	
PANASONIC SV 3800 rack mount machine	20.00
SONY 7030 rack mount time code machine with RS422	65.00
SONY 7040 rack mount time code machine with RS422	65.00
CD PLAYERS/RECORDERS	
IMG Dual CD 250 DJ CD player	10.00
MARANTZ PMD331 CD player	10.00
MARANTZ CDR300 portable CD player/recorder	30.00

PORTABLE ANALOGUE RECORDERS AND ACCESSORIES

NAGRA 4.2 mono crystal sync recorder	23.00
NAGRA IS light weight crystal sync. mono recorder	16.00
NAGRA E non-sync mono radio reporter recorder	16.00
NAGRA 4S crystal sync. stereo recorder	27.00
NAGRA 4S-TC time code stereo recorder	32.00
NAGRA SN miniature crystal sync. recorder	14.00
NAGRA QSIP time code interface	5.00
NAGRA QSSF balanced line output	3.00
Playback resolver for 4S (QSLs) or IS (IESL)	5.00
Playback resolver for 4S-TC (CSS or QSLs & QSIP)	10.00
Playback Controller for double or half speed playback	10.00
QGB NAB spool adaptor for Nagra 4S, 4S-TC and 4.2	10.00
DOLBY interface (QSNES) for 4S: provides insert points	2.00
KAT 15-2 microphone/line amplifier for NAGRA 4.2	1.50
DAVID LANE playback speed controller (double/half speed)	10.00
DAVID LANE 3 rd channel input for 4S with routing facility	3.00

MAINS ANALOGUE RECORDERS

AIWA mains cassette recorder/player AD-F450	5.00
REVOX B77 HS: 15 & 7.5 ips, stereo recorder	10.00
B77 remote control unit or variable speed control unit	1.00
REVOX PR99 Mk.III 15 & 7.5 ips, IEC equalisation, stereo recorder	15.00

DIGITAL MIXERS

AUDIO & DESIGN DMM1 digital mini mixer	30.00
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ANALOGUE MIXERS

AUDIO DEVELOPMENTS

ADO62/10 10 in 2 pairs out, 1 aux, insert points	35.00
AD144/16 16 in 4 out 4 aux plus 16 channel	100.00
AD255/8 8 in 2 + 1 out, separate channel outputs, 2 aux	35.00
AD255/12 12 in 2 + 1 out, separate channel outputs, 2 aux	60.00
AD245/8 8 in 2 + 1 out, 3 band EQ return monitor, MS decode on monitor	25.00
AD145/4 4 in 2 out, 3 band EQ, PFL, 2 PPMs, talkback	18.00
AD145/6 6 in 2 out, 3 band EQ, PFL, 2 PPMs, talkback	20.00
AD145/8 8 in 2 out, 3 band EQ, PFL, 2 PPMs, talkback	25.00
AD146/8 8 in 4 out, limiters, MS decoding, with separate channel outputs	40.00
AD146/8 8 in 4 out, limiters, MS decoding	30.00
AD146/12 12 in 4 out, limiters, MS decoding	45.00
AD147/8 8 in 2 out + 2 aux limiter and decoder	30.00
AD149/8 8 in 2 out, 2 aux, limiter on every channel, sep channel outputs	40.00
AD261 4 in 2 out ENG mixer 2 PPMs MS decoding	22.00
ACS Micromixer 11	10.00
AKG 8 channel automatic microphone mixer	10.00
BEHRINGER UB802 2 mic/2 line input mixer	5.00
COOPER SOUND CS 104 stereo ENG mixer	22.00
RANE 1U SM26B splitter mixer	10.00
SQN-2S 2 channel ENG miniature stereo mixer	18.00
SQN-4S MK IV 4 channel stereo ENG mixer, 2 PPMs, off tape monitor	22.00
SQN-4S MK IVe as above	22.00
SQN-4S MK III as above	22.00
SQN-5S MK II 5 channel stereo ENG mixer	30.00
SOUND DEVICES 422, 4 input mixer	20.00
SOUND DEVICES 302, 3 input mixer	10.00
SOUND DEVICES Mixpre, 2 input mixer	10.00
SHURE SCM 410 Intellimix 4 channel automatic mixer	10.00
TW LP44S 4 channel ENG mixer with faders	20.00
TW LP432 3 channel ENG mixer with faders	10.00
WENDT 2 channel ENG mixer	10.00

STEREO MICROPHONES

AKG C426 microphone	20.00
AKG C422 remotely switchable, polar pattern microphone	12.00
85m extension cable for C426 or C422 microphone	3.00
AKG C34 M & S microphone	10.00
AKG C33E dual cardioid microphone, with Rycote windshield and mount	6.00
AKG C522 stereo microphone (M & S and XY versions available)	5.00
AT815 ST long stereo gun microphone	10.00
AT825 Audio Technica XY stereo self powered microphone	5.00
AT835 ST Audio Technica MS & XY switchable gun microphone	6.00
AT849 stereo boundary microphone	5.00
CALREC Soundfield Mark IV microphone	40.00
CALREC Soundfield ST250 location microphone, with Rycote windshield	25.00
RFS Auxillary amplifier for ST250 microphone	5.00
NEUMANN SM69FET remote control, switchable polar pattern microphone	15.00
NEUMANN RSM 191i M & S/XY short gun microphone, with Rycote windshield	15.00
PEARL MS 8CL stereo microphone	6.00
SANKEN CSS5 gun microphone	15.00
SANKEN CMS7S M & S/XY microphone, with Rycote windshield	15.00
SANKEN CMS9 XY stereo microphone, 48 volt phantom, with Rycote windshield	10.00
SENNHEISER MKH 418 M & S microphone, with Rycote windshield	10.00
SHURE VP88 M & S/XY microphone, internal matrix, with Rycote windshield	8.00

HEADSET MICS, PERSONAL MICS AND ACCESSORIES

AKG C420 headset microphone	3.00
AKG C567 personal mic useful for attaching to musical instruments	5.00
AUDIO TECHNICA AT892c headset microphone omni directional	5.00
BEYER M560N headset microphone (suitable for commentators/drummers)	3.00
DPA 4066 headset microphone (XLR or 6-pin lemo adaptors available)	5.00
DPA 4060-BM personal microphone with high-sensitivity	3.00
DPA 4061-BM personal microphone with lo-sensitivity	3.00
DPA 4071-BM personal microphone with presence boost	3.00
DPA microphone holder for strings	1.00
SENNHEISER HS2 headset microphone	5.00
SHURE SM10A dynamic headset mic. (suitable for commentators/drummers)	3.00
SONY ECM77 in-line microphone	3.50
SONY ECM77/TRAM/COS 11/VT506/VT400/Sennheiser MKE2/MT350 (1 free with each radio mic.)	3.00
AT8531 Personal mic power supply for use with TRAM,VT506,COS-11	1.00

VALVE MICROPHONES

AKG C12 VR switchable polar pattern microphone	30.00
AKG 'The Tube' switchable polar pattern microphone	20.00
AKG 'Solid Tube' cardioid microphone	10.00
NEUNMANN M147 cardioid microphone (revamped U47)	40.00
NEUMANN M149 switchable polar pattern microphone	40.00
TELEFUNKEN ELAM251 vintage switchable polar pattern microphone	40.00

MONO MICROPHONES

AKG C1000 S battery/phantom cardioid condenser microphone	4.00
AKG C3000 large diaphragm cardioid/hyper cardioid microphone	5.00
AKG 411 contact microphone	3.00
AKG C414 XL11 switchable polar pattern microphone	12.00
AKG C414 BTL II transformerless version microphone	10.00
AKG C414 ULS very low noise, switchable polar pattern microphone	10.00
AKG C414 EB P48 low noise, switchable polar pattern microphone	10.00
AKG C451B stereo matched pair	10.00
AKG C451EB pre-amplifier	2.00
AKG capsules for use with C451 pre-amp	
AKG CK1 cardioid capsule	2.00
AKG CK3 hypercardioid capsule	2.00
AKG CK22 close vocal omni capsule	2.00
AKG CK2 omni directional capsule	2.00
AKG CK5 cardioid capsule, integrally elastically suspended	3.00
AKG C480 or C460 pre-amplifier	4.00
AKG capsules for use with C460 pre-amplifier	
AKG CK61 cardioid capsule	3.00
AKG CK62 omni capsule	3.00
AKG CK63 hypercardioid capsule	3.00
AKG CK68 long and short gun microphone, capsule	4.00
AKG CK1X remote cardioid capsule and cable	3.00
AKG CK3X remote hypercardioid capsule and cable	3.00
AKG CK8 gun microphone capsule	2.00
AKG CX8X remote gun microphone, capsule and cable	3.50
AKG C535 close vocal microphone	3.00
AKG C547 directional PZM microphone	5.00
AKG C621E condenser gooseneck microphone	5.00
AKG C680 BL directional PZM microphone	3.00
AKG C647 long gooseneck microphone	5.00
AKG C747 miniature gun microphone	5.00
AKG Blue Line SE300B Powering module	2.00
AKG capsules for use with SE300B	
AKG CK91 cardioid capsule	2.00
AKG CK92 omni capsule	2.00
AKG CK93 hypercardioid capsule	2.00
AKG CK94 figure of eight capsule	5.00
AKG CK97 miniature goose neck microphone capsule	3.00
AKG CK98 gun microphone capsule	3.50
AKG D112 bass drum microphone	5.00
AKG D130E dynamic omni, reporters microphone	2.50
AKG D160E dynamic omni microphone	2.50
AKG D190 dynamic cardioid microphone	3.00
AKG D202 dynamic cardioid microphone	5.00
AKG D222E dynamic cardioid microphone	5.00
AKG D224E twin capsule vocal microphone	5.00
AKG D24 cardioid dynamic microphone	5.00
AKG D25 shock mounted dynamic microphone	5.00
AKG D310 dynamic vocal microphone	3.00
AKG D321 dynamic cardioid microphone	3.00
AKG D330BT dynamic microphone	3.00
AKG D3800 tri power dynamic close vocal microphone	5.00
AKG D58E dynamic hyper cardioid, noise-cancelling, miniature microphone	1.00
AKG C5900 tri power condenser close vocal microphone	5.00
AMG B1000/8 C-ducer gagster	3.00
AQUAVOX underwater microphone/loudspeaker	5.00
AUDIO TECHNICA AT 895 microprocessor controlled array microphone	15.00
AUDIO TECHNICA AT4031 cardioid microphone	3.00
AUDIO TECHNICA AT4033 cardioid large diaphragm microphone	6.00

Mono microphones continued

AUDIO TECHNICA AT4040 cardioid condenser studio microphone	5.00
AUDIO TECHNICA AT4050/CM5 large diaphragm condenser microphone	10.00
AUDIO TECHNICA AT4051 cardioid condenser microphone	3.00
AUDIO TECHNICA AT4055 large diaphragm condenser vocal microphone	5.00
AUDIO TECHNICA AT4071a line and gradient condenser microphone	10.00
AUDIO TECHNICA AT4073 short gun microphone	4.00
AUDIO TECHNICA AT877 self powered gun microphone	5.00
AUDIO TECHNICA AT897 short gun microphone	5.00
AUDIO TECHNICA ATM 33A self powered cardioid microphone	3.00
AUDIO TECHNICA AT871R PZM microphone	5.00
AUDIO TECHNICA AT871 WR water resistant PZM microphone	5.00
AUDIO TECHNICA AT841a PZM microphone	3.00
AUDIO TECHNICA drum kit kitpak	10.00
BEYER M100 small omni, vocal microphone	3.00
BEYER M160 ribbon microphone	6.00
BEYER M201 dynamic hypercardioid microphone	3.00
BEYER M58 reporters stick microphone	3.00
BEYER M88 dynamic microphone	5.00
BEYER M800 period reproduction microphone	5.00
BEYER MC740 variable pattern, large diaphragm microphone	10.00
BEYER MCE 87 self powered gun microphone	5.00
COLES 4104 lip ribbon microphone	5.00
CROWN Amcron PZM-30GPB microphone	5.00
DPA 4006 omni directional condenser microphone	10.00
DPA 4009 microphones matched stereo pair with PSU	20.00
DPA 4011 cardioid microphone	10.00
ELECTROVOICE EV635A reporters stick microphone	3.00
ELECTROVOICE RE20 dynamic cardioid microphone	5.00
ELECTROVOICE RE50 reporters stick microphone	3.00
JVC MU6200E super beam microphone with tripod and accessories	20.00
MICROTECH GEFELL M70 cardioid microphone	3.00
MICROTECH GEFELL UM70 switchable polar pattern microphone	5.00
MILAB PZM microphone	5.00
NEUMANN KM100 pre-amplifier	3.00
NEUMANN AK series capsules for use with KM100 pre-amplifier	
NEUMANN AK20 figure of eight capsule	5.00
NEUMANN AK30 omni, diffuse field capsule, HF boost	4.00
NEUMANN AK31 omni, free field capsule, flat response capsule	4.00
NEUMANN AK40 cardioid capsule	4.00
NEUMANN AK43 wide cardioid capsule	4.00
NEUMANN AK45 cardioid with base cut capsule	4.00
NEUMANN AK50 hypercardioid capsule	4.00
NEUMANN GF132 triangular PZM microphone	10.00
NEUMANN KM83 omni condenser microphone	7.00
NEUMANN KM84 cardioid condenser microphone	7.00
NEUMANN KM185 cardioid condenser microphone	7.00
NEUMANN KMR81i short gun microphone	8.00
NEUMANN KMR82i gun microphone	10.00
NEUMANN KMS105mt vocal microphone	5.00
NEUMANN M49 cardioid microphone	20.00
NEUMANN TLM103 large diaphragm microphone	10.00
NEUMANN TLM170i transformerless variable polar pattern microphone	12.00
NEUMANN TLM193 large diaphragm cardioid condenser microphone	8.00
NEUMANN U87Ai switchable polar pattern microphone	12.00
NEUMANN U89 switchable polar pattern microphone	12.00
RCA1001 ribbon microphone	25.00
REALISTIC PZM microphone	1.00
RESLO ribbon microphone	5.00
SANKEN CS-1 very short gun microphone	8.00

Mono microphones continued

SANKEN CUB-01 PZM microphone	5.00
SCHOEPS CMC4 T power pre-amplifier	5.00
SCHOEPS CMC5 48 volt phantom power pre-amplifier	5.00
SCHOEPS CMC6 12/48 volt phantom power pre-amplifier	5.00
SCHOEPS MK series capsules for use with CMC5, CMC6 and CMC4 pre-amplifiers	
SCHOEPS MK2 omni capsule	5.00
SCHOEPS MK21 subcardioid capsule	5.00
SCHOEPS MK2S omni capsule with HF lift	5.00
SCHOEPS MK2H omni capsule	5.00
SCHOEPS MK3 omni capsule	5.00
SCHOEPS MK4 cardioid capsule	5.00
SCHOEPS MK4S cardioid with presence capsule	5.00
SCHOEPS MK40 cardioid/LF cut, capsule	5.00
SCHOEPS MK41 hypercardioid capsule	5.00
SCHOEPS MK41S hypercardioid with presence capsule	5.00
SCHOEPS MK5 cardioid/omni switchable capsule	7.00
SCHOEPS MK6 cardioid/omni/figure of eight switchable capsule	7.00
SCHOEPS MK8 figure of eight capsule	10.00
SCHOEPS BLM3 PZM capsule	7.00
SCHOEPS CCM41 LG miniature hypercardioid microphone	12.00
SCHOEPS CCM8 LG miniature figure of eight microphone	13.00
SCHOEPS CMIT5U gun microphone	15.00
SENNHEISER 405T cardioid microphone	4.00
SENNHEISER 406T cardioid microphone	4.00
SENNHEISER 435T cardioid microphone	4.50
SENNHEISER 816 gun microphone	12.00
SENNHEISER 416 short gun microphone	9.00
(816, 416 supplied with Rycote windshield, windjammer, and cables, T or P48)	
SENNHEISER MKH20 omni microphone	5.00
SENNHEISER MKH30 figure of eight microphone	5.00
SENNHEISER MKH40 cardioid microphone	5.00
SENNHEISER MKH50 hypercardioid microphone	5.00
SENNHEISER MKH60 short gun microphone	9.00
SENNHEISER MKH70 long gun microphone	12.00
SENNHEISER MKH80 variable polar pattern microphone	15.00
SENNHEISER MKH8040 miniature cardioid microphone	8.00
SENNHEISER MKH8050 miniature hypercardioid microphone	8.00
SENNHEISER K6 ME66 self powering short gun microphone	5.00
SENNHEISER ME64 cardioid capsule	2.50
SENNHEISER Evolution E845S switch microphone	3.00
SENNHEISER MD416 dynamic cardioid vocal microphone	3.00
SENNHEISER MD211 vocalist microphone	3.00
SENNHEISER MD421 cardioid dynamic microphone	5.00
SENNHEISER MD441 hypercardioid dynamic microphone	5.00
SHURE 55SH "skull" microphone, 1950's appearance vocal microphone	5.00
SHURE KSM44 switchable pattern condenser microphone	12.00
SHURE BETA SM91 PZM microphone for kick drums	5.00
SHURE SM57 cardioid dynamic microphone	4.00
SHURE SM58 cardioid close vocal microphone	4.00
SHURE SM7 dynamic microphone suitable for high SPL	5.00
SHURE SM87 cardioid vocalist's microphone	5.00
SHURE BETA SM58 is the improved version of SM58	5.00
SHURE BETA SM57A microphone	5.00
SHURE BETA SM87A microphone	6.00
SHURE MX185 miniature microphone	3.00
SHURE Prologue 10L microphone	3.00
STC 4021 microphone (apple and biscuit)	5.00
STC 4037 stick microphone	2.00
STC 4038 ribbon microphone	10.00

MICROPHONE COMPONENTS

AKG VR1 short extension tube for C451 microphone	2.00
AKG VR2 long extension tube with ST305 base for C451 microphone	5.00
AKG C460 remote cable	.50
AKG VR61 short extension tube for C460 microphone	2.00
AKG VR62 long extension tube for use with C460 microphone	6.00
AKG A61 knuckle joint for C460 microphone	.50
Remote cable for Blue line series	3.00
AKG VR91 short extension tube for use with Blue Line microphone	2.00
AKG VR92 long extension tube	6.00
AKG A91 Blue line knuckle joints	1.50
AKG Long goose neck for use with C747	.50
NEUMANN KVF 118 300mm short gooseneck capsule extension	2.00
NEUMANN KVF 158 700mm long gooseneck capsule extension	3.00
NEUMANN STR20 stand extension	1.00
NEUMANN STR40 stand extension	1.00
NEUMANN STR60 stand extension	1.00
NEUMANN remote cable for KM100 series	2.00
Extension cable for Neumann remote (available in 10m or 20m lengths)	2.00
NEUMANN ORTF bar hanger	2.00
PARABOLIC reflector (Beyer/Sony)	2.00
SENNHEISER Popper stopper	.50
SCHOEPS RC1200 tube and BF250 base	10.00
SCHOEPS RC700 tube and BF250 base	10.00
SCHOEPS RC350 tube and BF250 base	10.00
SCHOEPS A20 shock mount	2.00
SCHOEPS KC5/KC10/KC20 active cable	5.00
SCHOEPS Cut 1 variable high pass filter	3.00
SCHOEPS GVC swivel	2.00
SCHOEPS RCKC short extension tube	5.00

This is a representative selection, please enquire if there are other Schoeps or Neumann accessories you require, we may well have them in stock.

RADIO MICROPHONES

AUDIO LTD RK2040 1U 4-way rack with 4 Mini TX	100.00
AUDIO LTD Mini TX with DX2040 diversity receiver	25.00
AUDIO LTD HX2040 hand held transmitter with pocket diversity receiver	25.00
AUDIO LTD DX2040 pocket transmitter with pocket diversity receiver	25.00
AUDIO LTD DX2020 pocket transmitter with pocket diversity receiver	24.00
AUDIO LTD DX2000 pocket transmitter with pocket diversity receiver	18.00
AUDIO LTD RMS2000 pocket transmitter with pocket receiver	15.50
AUDIO LTD Envoy pocket transmitter with pocket diversity receiver	20.00
AUDIO LTD P48 powering lead for RMS2000 series	2.00
AUDIO LTD T powering lead for RMS2000 series	1.00
AUDIO LTD powering leads (NP1, Betacam, SQN, 4-pin XLR)	1.00
Racks incorporate: power supply, distribution amplifiers, dipole aeriels, output leads	
AUDIO LTD DX2040 4-way rack for 1-4 pocket diversity receivers	50.00
AUDIO LTD DX2040 3-way rack for 1-3 pocket diversity receivers	10.00
AUDIO LTD DX2000 2-way rack for 1-2 pocket diversity receivers	10.00
AUDIO LTD DX2000 4-way rack for 1-4 pocket diversity receivers	24.00
AUDIO LTD DX2000 8-way rack for 1-8 pocket diversity receivers	48.00
AUDIO LTD Mast head amplifier	4.00
AUDIO LTD Dipole aerial with leads	2.50
HAWK-WOODS APR-1 2-way rack for DX2000/DX2020 receivers	10.00
HAWK-WOODS V-lok radio mic bracket	4.00
HAWK-WOODS radio mic camera bracket	4.00

Radio microphones continued

SENNHEISER EM3032 Twin DX rack c/w receivers	40.00
SENNHEISER 4-way diversity rack	35.00
SENNHEISER 8-way radio mic rack (EM1046) supplied with fitted receivers	140.00
SENNHEISER EK3041 portable diversity receiver	12.50
SENNHEISER EK3241 portable diversity receiver	12.50
SENNHEISER SK5012 transmitter with MKE-2 gold microphone	12.50
SENNHEISER SK5212 transmitter with MKE-2 gold microphone	12.50
SENNHEISER SKM5000 hand held transmitter	12.50
SENNHEISER SKP3000 Plug on transmitter	7.00
SENNHEISER 3000 series hand held transmitter	12.50
SENNHEISER A12AD-UHF Shark's Fin active aerial	3.00
SENNHEISER Evolution Series (generally used for headphone feeds)	
EW100/300/500 pocket transmitter (with mic. or input lead)	5.00
EW100/300/500 pocket receiver (with headphones or output lead)	5.00
EW100/300/500 diversity mains receiver	5.00
EW100/300/500 Hand held transmitter	5.00
SKP500 plug on transmitter	5.00
EW100 G2 camera bracket CA2	1.00
EW100 G2 pocket transmitter (with mic. or input lead)	6.00
EW100 G2 pocket receiver (with headphones or output lead)	6.00
EW500 G2 pocket transmitter (with mic. or input lead)	7.00
EW500 G2 pocket receiver (with headphones or output lead)	7.00
SKP500 G2 plug on transmitter	7.00
SENNHEISER IEM In Ear monitoring system UHF transmitter	10.00
SENNHEISER IEM In Ear monitoring system: each receiver/earphones	5.00
SENNHEISER IEM G2 In Ear monitoring system each receiver/earphones	6.00
SHURE UP4 hand held with diversity battery receiver	15.00
YAGI aerials	3.00

COMMUNICATIONS

ASL talkback base station	8.00
ASL wired talkback single channel mains unit: each with belt pack/headset	5.00
DENECKE talkback stations	3.00
MOTOROLA GP300 walkie-talkies UHF pair, multi-channel	10.00
MOTOROLA GP300 lightweight headset or earpiece	2.00
MOTOROLA GP300 noise excluding headset	2.00
MOTOROLA 6-way battery charger for GP300	5.00
Voice Activated Helicopter communication system per headset	5.00
ADASTRA Loudhailers	3.00

REVERBERATION, SAMPLERS AND DIGITAL DELAY

AKG ADR 68K digital reverb/sampler giving chorusing, flanging & effects	30.00
AKG BX5 stereo reverb unit, delay 1,2,3 secs. EQ, echo mix control	8.00
ALESIS Midiverb digital reverb unit, 60 pre-sets	6.00
BEL BDE 7000 digital delay synchronizer	20.00
BEL BDE 7210 digital delay synchronizer	20.00
KLARK-TEKNIK DN728 stereo digital delay unit	20.00
KLARK-TEKNIK DN780 digital reverb unit	20.00
LEXICOM MPX1	10.00
SABINE SDA102 2 channel digital delay, small 12 volt unit	10.00
YAMAHA REV7 reverb unit	20.00
YAMAHA SPX90 digital reverb unit	12.00

NOISE REDUCTION

DOLBY 363 stereo SR/A noise reduction unit	18.00
ELISON YSMA 18 noise suppressor	20.00
SYMETRIX S11A stereo single ended noise reduction unit	10.00

EQUALISATION

APHEX Aural Exciter Type B	8.00
APHEX Aural Exciter Type C	8.00
ARX EQ60 2 channel 30 band graphic equaliser	8.00
AUDIO DEVELOPMENTS AD066/5 HP/LP filter	5.00
AUDIO LOGIC SC 31 single channel 31 band equaliser	8.00
KLARK-TEKNIK DN360 2 channel 30-Band graphic equaliser	15.00
KLARK-TEKNIK DN405 mono parametric equaliser	10.00
MIND PRINT DTC dual tube channel, mic amp/EQ/comp	20.00

COMPRESSORS/LIMITERS/GATES

AUDIO DEVELOPMENTS stereo linkable compressor/limiter, rack mount	7.00
AUDIO DEVELOPMENTS AD066/1 mono battery powered compressor	5.00
BSS DPR 402 compressor/limiter	10.00
BSS DPR 404 4 channel compressor	20.00
CHISWICK REACH stereo valve compressor	30.00
DBX 160 Stereo compressor/limiter	10.00
DRAWMER DS201 dual noise gates, XLR connectors	8.00
DRAWMER LX20 dual compressor/expander	10.00
DRAWMER M500 dynamics processor	12.00
KLARK-TEKNIK DN514 Quad noise gate	7.50
KLARK-TEKNIK DN500 compressor/limiter/expander	10.00
NEVE compressor/limiter	10.00
YAMAHA GC2020B II compressor/limiter/gate	7.00

DISTRIBUTION AND CODECS

ARX DI-6s 6 channel DI/mixer/splitter	10.00
ARX Maxi split 2 x 4 -way stereo or 1 x 8-way	7.00
AUDIO DEVELOPMENTS AD066/10 1 into 4 microphone splitter, battery powered	5.00
AUDIO DEVELOPMENTS AD066/3 1 into 4 distribution amp, battery powered	5.00
AUDIO DEVELOPMENTS AD066/8 headphone 4 way distribution amplifier	5.00
AVC Codec tie-lines	12.00
BSS active mic splitter 4 units in 1, 1U rack strip	7.00
DELTA 280 distribution amplifier	10.00
EMO Direct Injection boxes	1.00
EMO microphone splitter, rack mounted: cost per 6-way strip	6.00
EMO single microphone splitter	1.00
IMG Stageline 4-way line balancing transformer	4.00
IMG Stageline PPA-1 6-way headphone amplifier	6.00
IMG Stageline single line balancing transformer	1.00
NAGRA CPP rack mount solid state recorder, editor & codec	30.00
RAVENCOURT camera splitter (10pin Hirose)	1.00
RFS passive microphone splitter	1.00
RFS Rep Coil	1.00
SURREY ELECTRONICS 10-way distribution amplifier (mains only)	7.00
TELOS Zephyr Xstream codec	40.00

METERING

AUDIO DEVELOPMENTS AD066/4 monitoring unit	5.00
CANFORD Twin PPM	5.00
DAVID LANE Dual PPM	5.00
RTW Digital peak meter	10.00
SOUNDEX Twin PPM unit	5.00
SURREY ELECTRONICS Twin PPM	5.00
SURREY ELECTRONICS Twin Twin PPM units	10.00
THE BOX by Tape Talk - Soundstage Analyser	5.00
TSL 4 channel PPM	10.00

URSTACART RECORDIST'S TROLLEY

Folding four-tier trolley to take Nagra, mixer and other equipment	4.50
HANDY CART recordist's trolley (new version of above)	5.00
Pair of 10" pneumatic tyres for Urstacart	.50
Wide shelf for above to take even larger equipment	.50
Wide-bodied Urstacart to take 8-channel Pico mixer	6.00
URSACART XD version with large wheels	6.00

STANDS

Beyer floor stand with boom arm (2 or 3 section) 1.6m high with .84m boom arm	2.00
Short Beyer floor stand with boom arm, .28m high with .52m boom arm	2.00
K & M Slightly taller floor stand, 2m high with 1m boom arm	
K & M Banquet stand (.35 - .58m)	1.00
K & M Angled Banquet stand – (.35 - .58m)	1.00
K & M Starline grey boom stand (.84 – 1.6m)	2.00
K & M Extra Large stand with boom arm, 4.38m high with 2m boom arm	7.00
BIG BEYER microphone stand with boom arm, 2.2m high with 2m' boom arm	5.00
Round base floor stand (.84 – 1.54m)	2.00
Small round base floor stand with/without boom arm	2.00
Table stands	.50
Switched table stand	2.00
Folding table stand	.50
AKG ST45 flat table stand with off set screw	.50
AKG ST46 tiny table stands	.50
AKG Adjustable clamp	.50
AKG Guitar clamp	.50
AKG Scaffold clamp	.50
AKG ST305 base	1.00
Lectern clamp	.50
Manfrotto clamp	1.00
Neumann MF2 small table stand	1.00
Neumann MF4 large table stand	2.00
Schoeps TC miniature table stand	1.00
K-TEK carbon-fibre pole	2.50
Long Panamic hand boom, 3 or 4 section	3.00
Midi Panamic hand boom, 3 section	3.00
Short Panamic hand boom, 3 or 4 section (with extension)	2.50
VDB hand boom	2.50
Cinela Osix interior compact boom mount, available for a variety of mics	2.00
Music Stand	3.00
Fisher location/studio mini boom (arm extends from 2.05m to 4.39m)	40.00

RECHARGEABLE BATTERIES

NP29 Ni-Cad batteries (higher capacity NP1 batteries)	2.00
NP65 Li-Ion batteries (NP1 size) suitable chargers MR2/MR4	3.00
NP1 Adaptor for connecting recorders, mixers & radio mics.	2.00
NP1 Regulated adaptor for use with high capacity batteries	2.00
NP1 4-way charger	5.00
NP1 2-way charger	5.00
MR4 4-way multi chemistry charger	5.00
MR2 2-way multi chemistry charge	4.00
17 Ah battery and charger	3.00
38 Ah battery and charger	8.00

HEADPHONES AND ACCESSORIES

BEYER DT100 headphones	1.00
SENNHEISER HD25 headphones	1.00
ULTRASONIC HFI-650 headphones	1.00
DAVID LANE headphone 4 input monitoring unit	1.00
ON AIR headphone amplifier	3.00
PROSPECT CM1B 1FB monitor unit	5.00
SHURE FP12 mono headphone bridging amp	3.00
SHURE FP22 stereo headphone bridging amp	4.00

AMPLIFIERS AND SPEAKERS

CITRONIC Conquest 1200 amplifier, drives 6 Bose speakers	15.00
HH V800 Mosfet stereo amp, 400 watts per channel, drives 4 Bose speakers	15.00
MTR SPA 400B 200 watts per channel amplifier	6.00
MTR SPA 800B 400 watts per channel amplifier	15.00
QUAD 405 mains stereo amplifier, 100w per channel	6.00
QUAD 522 mains stereo amplifier, 100w, rack mountable, XLR inputs	6.00
TOA 30 watt amp, (mains/12 volt/dry cells), input/output leads, mono	6.00
ANCHOR Lectern speaker system	20.00
ANCHOR Liberty Active speaker battery/mains rechargeable	12.00
ANCHOR Liberty Passive speaker to run with an active Anchor	10.00
ANCHOR Liberty Plus Active speaker inc. radio mic. /CD or cassette player	20.00
ANCHOR Explorer smaller lightweight Active speaker	10.00
ANCHOR Explorer Passive speaker to run with an active Anchor	10.00
ANCHOR Explorer Plus Active speaker inc. radio mic.	15.00
ANCHOR SS-45 speaker stand (each)	2.00
ANCHOR Voice-over Explorer	10.00
BOSE 802 speakers, equaliser, 160w RMS each pair	15.00
BOSE 802 speaker stand (each)	2.00
CANFORD self-powered speaker	3.00
CELESTIAN compact speakers	3.00
FOSTEX 6301 self powered speaker	3.00
GALAXY Hotspot battery/mains rechargeable	10.00
GENELEC 1031A Active monitor speaker (each)	20.00
GENELEC 2029A small self powered speakers	15.00
NAGRA DSM monitor speaker, mains/rechargeable cells	10.00
NEPTUNE underwater speaker	5.00
ROGERS LS3/5A monitor speakers (35 watts RMS per speaker) pair	5.00
ROGERS LS6 monitor speakers (200 watts RMS per speaker) pair	10.00
SABINE Feedback Exterminator	5.00
SURREY ELECTRONICS PA stabiliser /frequency shifter	5.00
SONY SRS-57 battery powered speaker	3.50
Induction coil neck worn induction loop	2.00
Induction loop system with amplifier and 100m loop cable	5.00
Earpieces for above system (behind-the-ear or inside-the-ear)	3.00
Presenter's earpiece	3.00
KEENE earpiece amplifiers	3.00

MIC AMPLIFIERS

ALICE Mic Amp Pak 2 stereo mic amp	5.00
AUDIO DEVELOPMENTS AD066/11 stereo mic line amplifier, battery powered	5.00
DBX 386 valve mic amp/A-D converter	10.00
FOCUSRITE Red 8 mic line amplifier	20.00
SOUND DEVICES MP-1 mic pre amplifier	5.00
SYMETRIX stereo mic line amplifier	5.00
TRUE SYSTEMS 8 channel mic amp	40.00
TRUE SYSTEMS mono mic amp	5.00
MINDPRINT DTC dual tube channel mic amplifier	20.00

TIME CODE EQUIPMENT

BLACK BOX time code transmitter and receiver	5.00
BLACK BOX time code receiver only	5.00
CB time code generator/insertter/reader, video lockable	15.00
CONCERT SLATE: 6" display of time code	20.00
DENECKE GR-1 time code reader/generator/comparator	7.00
DENECKE TC1 time code reader	5.00
DENECKE Time Code Junior reader/generator for PAs	7.00
DENECKE TS-C Compact time code slate with generator	15.00
DENECKE TS-1 Time code slate	10.00
DENECKE TS-2 SB Time code slate incorporating syncbox	15.00
DENECKE TS-3 Time code slate incorporating syncbox and backlight	15.00
DENECKE Syncbox: battery powered time code generator, jam syncable	5.00
DENECKE SB-T Tri-level syncbox	10.00
DENECKE SB-3 standard definition syncbox with word clock out	7.00
EVERTZ 2" high dot matrix display	10.00
NVISION 5000 universal sync generator	40.00

MISCELLANEOUS

AQUAPAC waterproof cases	.50
ATTENUATORS 10, 20, 30, 60dB	.50
AUDIO DEVELOPMENTS AD066/12 M & S Decoder, battery powered	5.00
BEYER EA86 camera mount	.50
B & K sound level meter	10.00
DAVID LANE phone selector box	.50
DAVID LANE SQN stereo-mono box	1.00
DENECKE PS-T T-power battery pack	.50
DENECKE PS1 P48 battery pack	.50
DENECKE PS2 double P48 battery pack	2.00
RFS Grass Spike	1.00
K&M Gooseneck	.50
LIGHTWAVE MM-25 Mini mount	1.00
RFS Microphone Flag	1.00
MURRAYPRO audio buffer	5.00
NEUTRIK Digilyzer DL1 analyser	10.00
ON AIR mic line amplifier	3.00
ON AIR telephone insert unit	3.00
PROBAG	2.00
SONIFEX telephone balancing unit	20.00
AKG Stereo crossbar	.50
Telephone ringer device	5.00
TELETALK telephone unit	5.00
4-way Phantom PSU	1.50
6-way Phantom PSU	2.00

CAMERA EQUIPMENT

URSTA Spider-crab steerable rolling spider	10.00
URSTA Track plate platform for spider-crab	1.00

CABLES

LIGHTVIPER 100m fibre optic multicore (40 send, 8 return)	60.00
16-way 50m multicore with stagebox and 3 returns	10.00
12-way 50m multicore with stagebox	10.00
12-way 35m multicore with stagebox	8.00
12-way 25m multicore with stagebox	5.00
12-way 20m multicore with stagebox	5.00
12-way 15m multicore with stagebox	5.00
10-way 50m multicore	10.00
10-way 25m multicore	8.00
7-way 50m multicore on drum with stagebox	5.00
4-way 50m multicore	4.00
4-way 20m multicore	3.00
4-way Hirose power splitter	2.00
4-way mains splitter	.50
30m drum of mains cable 10A	2.00
30m drum of mains cable 30A with 4 outlets	5.00
BNC cable drum 25m	3.00
100m drum of mic cable	3.00
30m drum of stereo mic cable	3.00
50m drum of speaker cable	1.00
NATO jack lead (military aircraft)	2.00
NEXUS jack lead (civilian aircraft)	2.00
SQN Betacam lead and extension	1.00
Headphone extension cables	.50
Microphones are normally supplied with a 10m cable	
Additional 10/20m cables	.50

REPAIRS TO CUSTOMERS EQUIPMENT

Repairs' to customers' equipment has a labour charge of £17.50 per ¼ hour.

Please note that any equipment repaired or serviced and any cables made with be billed on the day of completion.

SALES OF EQUIPMENT

We are able to supply most sound equipment for sale at competitive prices, please see separate price list. If you would like a quote for anything please feel free to contact us.

RICHMOND FILM SERVICES INFORMATION

PLEASE NOTE

Hire of equipment is subject to terms and conditions which exclude Richmond Film Services from any loss of consequential loss caused by failure of equipment: full conditions may be inspected on request.

DELIVERY CHARGES

Please enquire about prices.

INSURANCE

The hirer shall be responsible for all loss and damage of equipment during the time it is in their possession and should exercise all due care to prevent such loss. We strongly advise the client to insure the equipment for the full replacement value and for loss of hire until equipment is replaced, up to a maximum period of six weeks.

PAYMENT TERMS

Credit accounts may be granted upon application and the provision of suitable references. Payment terms for account customers are 30 days from date of invoice.

WEEKLY RATE IS 4 TIMES DAILY RATE

DISCOUNTS

Weekly rate should be based on 4 days.

Discounts are given for long term hire as follows, and stated at the start of the hire period:

- 4 weeks and over – less 10%
- 8 weeks and over – less 20%
- 13 weeks and over – less 30%
- 26 weeks and over – less 40%

Long term hire will be invoiced monthly where possible.

OPENING HOURS

Monday – Friday 09.30 – 17.30

TERMS AND CONDITIONS

Full terms and conditions are available upon request.

Richmond Film Services points out that, as its charges are not proportionate to the value of the equipment or the total sums of money involved in the work on which its customers are engaged, Richmond Film Services shall not be liable for any loss or damage of any kind whether consequential or otherwise, whether caused by negligence or otherwise resulting from any delay, detention, late delivery, non delivery or deficiency in the equipment.

The customer shall take good care of the equipment, and ensure that it is used in a skilful and proper manner by having the necessary experience in operating the equipment. Customers must not try to repair, adjust or otherwise interfere with the equipment except insofar as it is necessary for its proper use.

Equipment shall be returned in a clean state: a cleaning charge shall be made for equipment returned in an excessively dirty state.

The customer shall be responsible for all loss and damage to the equipment from the time of collection by,(or delivery to) the customer until it is returned to (or collected by) Richmond Film Services. We strongly advise customers to insure the equipment for the full replacement value and for loss of hire until equipment is replaced, up to a maximum period of six weeks.

One day's hire period is defined as midnight to midnight. A week is any period of seven days. Collections should be made after 14.00hrs on the day prior to the hire of equipment. Returning of equipment should be made before 11.00hrs on the day after completion of the hire period, without incurring any extra hire charge.

Any identifications marking or label MUST NOT be removed or covered. If this is does occur a charge may be imposed.

The customer must inform Richmond Film Services at the earliest possible opportunity of any intention to retain the equipment for a longer period than was originally booked. In the event of the equipment not being available for the extra period, it should be returned on the original agreed date or other such date as agreed with Richmond Film Services.

Provisional bookings are only accepted on the understanding that they do not guarantee availability of equipment.

Richmond Film Services reserve the right to impose a cancellation charge equivalent to 50% of one day's hire for any booking cancelled at less than 24 hours notice.

The customer shall make payment within 30 days of the date of the invoice.