

# THE SOUND MANIFESTO

## Slating Protocol – Record Run

1. **1AD:** “Ready to roll”
2. **SM:** *(starts the recorder and pre-slates)* “Slate twenty six, Take one”  
*(pauses the recorder)*
3. **1AD:** *(on a studio set )* “Warning light please”
4. **SM:** *(activates the studio warning light and bell)*
5. **1AD:** “Roll sound”
6. **SM:** *(starts the recorder)* “Speed”
7. **1AD:** “Roll camera”
8. **CO:** *(frames the slate and starts the camera)* “Rolling”
9. **1AD:** “Marker”
10. **SA:** *(holds up the slate and claps the sticks)* “Slate twenty six, Take one”
11. **CO:** *(if reframing the shot)* “Frame”
12. **CO:** *(when the shot is reframed)* “Ready”
13. **1AD:** *(if there are background extras)* “Cue background”
14. **2AD:** *(cues the background extras into motion)*
15. **DIR:** “Action”

### KEY

<b>1AD</b>	First Assistant Director
<b>2AD</b>	Second Assistant Director
<b>CO</b>	Camera Operator
<b>DIR</b>	Director
<b>SA</b>	Slate Assistant
<b>SM</b>	Sound Mixer